



DOROTEA MERCURI

- BORN : Turin (Italy)
- HEIGHT : 1.74
- LANGUAGES : Italian (mother tongue) Greek (mother tongue) English (fluent) Spanish (fluent)
- DIALECTS : Calabrian
- SKILLS : Dance (flamenco, ballroom) Yoga, swimming, singing, cooking.
- EXPERIENCE :

FILM

2022 'Augustus / Disclaimer' directed by Alfonso Cuaròn. Apple TV / Anonymous Content
2017 O Thisavros- director / producer Stratos Markidis – Role: Carla (supporting)
2016 The Young Messiah Director – Cyrus Nowrasteh – Production: Focus Feature & amp; 1492
Production – Role: Jewish Mother
2011 Senza Frontiere Director Nick Gaitantjis – Second State Films Production – Role: Victoria
2011 Deep Within- Director Federico Rizzo- Production Margherita Films- Role: Anna
2010 A dog for two -Director Giulio Base Production: RTI -Teo Due -Role: Marina Sparkle



2007 Fishtales – director Alki David Role: Bride 2006 What will become of us Directed by Giovanni Veronesi production Dino De Laurentis Role: Guia 2003 Lisa and all the other director Nikos Perrakis -Odeon Film- Role: Angela 2001 And she was – director Frank Rainone – Cinemavolt – Role: Juliet (protagonist) 1999 The attack of the giant Moussaka – director Panos Koutras – Greek Film Center – Role: Gora

TELEVISION

2021 Kitchen with Doro – Cooking show – Mini TV series – Mega channel – Hostess 2012 Anna German- director Waldemar Krzystek / production Aleksandr Timenko Media star Role: Dalida 2008 You love me – Director Panagiotis Alexopoulos – Pdl production – role Linda 2007 An m'agapas (2007-2008) – director Nikos Zapatinas-Alpha Tv Greece -Role: Lidia

SHORT FILMS

2021 Francesca (2021) director D. CHASSIN BERRY – URBAN WINTER PRODUCTION ROLE:
Protagonist
2017 Rehab – Director / producer / composer LUCA DE SALVIA – Role: protagonist
2016 The Fly I Swatted – Director Momferratou Esmeralda – Producer Anastasia Manola Role: Anna

DOCUMENTARIES

2016 Calabria Heart of Great Greece – directed by Panos Aggelopoulos – Cosmote History Tv Role: Presenter

THEATER

2007 "The monologues of the vagina" directed by Eve Ensler