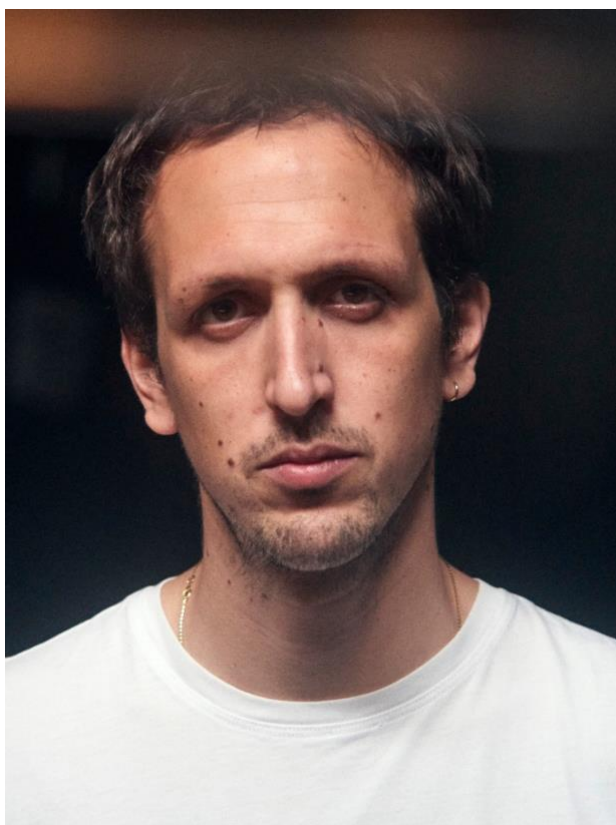




ALESSIO MONTAGNANI

- **BORN:** 1989
- **HEIGHT:** 1.80
- **LANGUAGES:** Italian (native speaker), French (fluent), English (fluent)
- **EDUCATION:**

2019 "Persona" Workshop by Paolo Antonio Simioni, Budapest

2014 and 2017 Film Acting Stage by Stefania De Santis

2016 GFCA Yat Malmgren Method, Paris

2015 Natural Acting Stage by Jorgelina Depetris

2010/11 HB STUDIO New York City: Meisner method, Uta Hagen method, Fitzmaurice Voicework, Kundalini yoga,

2008/10 Acting Workshops by Silvia Guidi

2007/10 Spiritual energetic path aimed at self-knowledge led by Giovanna Mazzinghi.

2006/2008 Laura Croce's Teatri Possibili acting school

- **EXPERIENCE:**

CINEMA

2021 Padre Pio, Directed by Abel Ferrara

2019 Il materiale emotivo, Directed by Sergio Castellitto

2017 All the Money in the World, Directed by R. Scott

TV

2025 Rogue Heroes – Creator Steven Knight

2024 Giacomo Leopardi – Life and Loves of a Poet, Directed by Sergio Rubini

2023 Sas Rogue Heroes 2, Directed by Stephen Woolfenden

2021 Esterno Notte, Directed by Marco Bellocchio

2016 Charon, Directed by Emanuele Sana, premio Best Italian Series at SWF 2017

2015 The Young Pope, Directed by P. Sorrentino
2015 I delitti del Barlume, Directed by R. Johnson

SHORT FILMS

2018 La spesa in un paese straniero, Directed by Samuele Alfani
2017 Blues, Directed by Fiorenza Salvador
2015 Ignavi, Directed by C. Pratt
2014 The date, Directed by A. Montagnani, Florence – Shortfilm Festival
2013 Interview with the Assassin – Directed by M. Abouzheid – Odeon Queer Festival
2011 Happy Birthday, Directed by T. Kondo
2011 But why, Directed by A. Montagnani 2011 A joke, Directed by A. Montagnani

THEATRE

2024 The Empty Room, Written and Directed by A. Montagnani
2023 Carillon, Written and Directed by A. Montagnani
2022 Glass, Author and Director A. Montagnani
2022 Spoon River, Director A. Montagnani
2020 The Cherry Orchard, Director Angeliki Papoulia and Christos Passalis
2020 Prima Nocte, Written and Directed by A. Montagnani
2019 The Ballet of the Nations, Director Angeliki Papoulia
2017/19 RRR: series of performances based on stories by contemporary writers
2017/18 The Medici Dynasty Director Bari Hochwald
2015 Semen, Written and Directed by A. Montagnani
2014 Retroattiva Mayakovsky, Written and Directed by A. Montagnani
2013 Carne Contro, Written and Directed by A. Montagnani
2012 Blue Love, Directed by G. Carducci
2012 Confessions of Illness, Directed by J. Marretti
2010 Mr. Sidi, Directed by A. Montagnani
2010 But No to Love, Directed by S. Guidi
2010 Spin the Card, Directed by S. Guidi
2009 Stardust, Directed by S. Guidi
2008 Sea That Tanga, Directed by S. Guidi
2007 Waiting for Godot, Directed by L. Croce
2006 Le mariage de Figaro, Directed by L. Croce

READING

2023 Sanguinamenti by Gabriele Tinti
2017 Compass by Matias Enard, Von Rezzori Prize, Florence
2014 The Thirteenth Apostle, Directed by A. Montagnani
2014 A Game of Chess, Directed by A. Montagnani
2014 The Flute of Vertebrae and Other Poems, Directed by A. Montagnani
2011 Poetry Reading for Japan, Directed by A. Montagnani c/o HB studio NY

WEB

2023 Faló delle vanità by Gabriele Tinti, Directed by Graziano Staino (Exibart and Sole24Ore Cultura)

• SKILLS:

Stage Combat, Archery, Violin, Guitar, Diatonic Harmonica, Football, Skiing, Ki Aikido, Horseback Riding, Surfing