



ELIZABETH KINNEAR

- **BORN:** 02/02/86 London, England
- **HEIGHT:** 1.77
- **RESIDENCE:** Milan
- **LANGUAGES:** English (Mother tongue), Italian, French
- **TRAINING:**

2014 -2015 Giles Foreman Centre for Acting

2015 Masterclass with Bernard Hiller – Workshop

2012-2014 Micheal Margotta – The Actor's Center, Rome

•**EXPERIENCE:**

TV / STREAMING

2021 "The Swarm" – Directed by Luke Watson – Role of Lizzie Stringer

2016 "Women" – Directed by Emanuele Imbucci – Role of Ingrid

2013 "Dracula" Directed by Cole Haddon – Role of Sinead

2013 "A Whiff of Sulfur" – Directed by Steve Shill

CINEMA

2025 "Love me, Love me" – Directed by Roger Kumble – Production Lotus/Amazon – Role April

2019 "D is for Detroit" – Directed by Israr Azam – Role of Viola

2019 "The Tracker" – Directed by Giorgio Serafini – Role by April Graziani

2016 "The Story of the Bear" – Directed by Enrico Lando – Role of L'Orsa

2015 "Youth" – Directed by Paolo Sorrentino – Role of Horror Movie Girl

2015 "Tale of Tales" – Directed by Matteo Garrone – Role Courtesan # 3

2013 "The Christmas Candle" – Directed by John Stephenson – Role of The Angel

2013 "The Devil's Violinist" – Directed by Bernard Rose – Role of Lizzie

2010 "The lord of the fraud" – Directed by Luis Prieto – Role of Notary Alexandra Rosebery

• **SKILLS:**

Piano, Horse Riding, Dance, Cello

